CATALOGUE

OF

VALUABLE ENGRAVINGS

(MANY PRINTED IN COLOURS),

TOGETHER WITH

A FEW DRAWINGS,

The Property of the late S. M. Milne, Esq.

of Calverley House, Calverley, near Leeds,

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

FINE IMPRESSIONS, PRINTED IN COLOURS, by W. Ward, after G. Morland, including The Thatcher, The Warrener, The Angler's Repast, The Public-House Door, etc.;

PORTRAITS, PRINTED IN COLOURS, including George, Prince of Wales, by and after J. R. Smith; Miss Farren, by F. Bartolozzi, after Sir T. Lawrence; etc.;

A SERIES OF DRAWINGS, BY D. G. ROSSETTI;

SPORTING AND FANCY SUBJECTS; COSTUMES AND CARICATURES;

also OTHER PROPERTIES, including

MEZZOTINT PORTRAITS, by S. Cousins, V. Green, J. McArdell, J. R. Smith, C. Turner, T. Watson, after J. Hoppner, Sir T. Lawrence, G. Romney, Sir J. Reynolds, etc.;

TOPOGRAPHICAL SUBJECTS, PRINTED IN COLOURS;

BOYDELL'S SHAKESPEARE; VUES DU RHIN; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 20th of APRIL, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues, containing 4 Plates, price 1s.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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[Sold by Order of the Executors].

FIRST DAY'S SALE.

Wednesday, April 20th, 1921.

CARICATURES.

LOT

1 The Cut Celestial, The Cut Direct, and The Cut Infernal, by H. Pyall; and others, by G. Hunt, T. Lane and others; all after M. E. 20

2 Going Out to Dinner, Two o'Clock in the Morning, March, and others, by G. Hunt, H. Pyall and others 45

3 Illustrations to "Life in Paris," "Johnny Newcome," "Tom and Bob," etc. 84

4 "Originals," the six plates; "Lexicographical Illustrations"; and other Caricatures 61

5 R. Dighton. Caricature Portraits of Brighton Celebrities, etc. 47

6 R. Dighton. Caricature Portraits of City Men, Nobility, etc. 54

7 R. Dighton. Naval, Military, Theatrical and Sporting Portraits 18

8 The Poet, Miser, Virtuoso and Hypochondriac, by A. Atkinson; Costumes, Sporting Subjects, etc., *mounted and loose in an album* 1 *vol.*

9 Lisle's "Play upon Words," *published by T. Maclean*, forty plates, *bound in a volume* 1 *vol.*

10 Matrimonial Ladder, by G. Hunt, after M. E., twenty plates, *bound in a volume* 1 *vol.*

11 A Kettle of Fish, by H. Pyall, after M. E., thirteen plates and title, *bound in a volume* 1 *vol.*

12 Fashionable Bores, by and after D. T. Egerton, twelve plates and title, *bound in a volume*, and one loose plate 1 *vol.*

13 The Progress of Steam, Symptoms, Songs, etc., after H. Alken; and French Caricatures 20

14 Fishing, Pedestrianism, Manoeuvring, and others, by G. Hunt, after M. E. 18

15 Negligence, Assurance, Confidence, etc., by and after D. T. Egerton, the set of twelve 12

16 Voyage en Angleterre, by E. Lami and H. Monnier, *some duplicates* 39

17 Une Alerte and other Military Subjects, by E. Lami; Les Grisettes, etc., by H. Monnier; Italian Sporting Subjects, by Thomas, etc. 50

18 Rencontres Parisiennes, by H. Monnier, forty plates, *bound in two volumes* 2 *vol.*

19 Les Contretemps, twenty-four plates, *bound in a volume* 1 *vol.*

20 Inconvenient, by A. X. Leprince, a set of twelve 12

COSTUMES.

21 Military and other Costumes, by Atkinson, H. Alken and others 31

22 Male and Female Costumes from "La Belle Assemblée," Lady's Magazine, etc. *a parcel*

23 Head-dresses, by Delegal; Female Costumes, after Brandoin and Collet; others, by M. Darly, etc. 37

24 Male and Female Costumes from "La Belle Assemblée," *coloured* 85

25 Ladies' Costumes from "Le Beau Monde," Lady's Magazine, and other publications, etc., *coloured* 89

26 Ladies' Costumes from Ackermann's Repository of Arts, *coloured* 242

27 Four French Costumes, by J. Green, *aquatints, printed in colours*, with autograph letter signed of the artist 5

28 A Fruit Girl, A Miller, and A Poultry Girl, by J. Green, *aquatints* 3

29 Male and Female Costumes from "Costume Parisien," *coloured* 208

30 Ladies' Costumes from "Modes Françaises," "Modes Parisiennes," etc., *coloured* 55

31 Male and Female Costumes from "Modes de Paris," *coloured* 92

32 Costumes and Head-dresses, by and after Chodowiecki, Riepenhausen and others 99

33 Costumes from "Costume Parisien," *bound and loose in a cover, coloured* 198

34 Costumes and Head-dresses from "Observateur des Modes," *coloured* 19

35 Ladies' Costumes from "La Mode" and other publications, *coloured* 117

36 French and English Costumes, by H. Muller, and others, *coloured* 47

37 Swiss, French and other Costumes, Military Costumes, Historical prints, etc. *a parcel*

38 French Head-dresses of the 18th Century 29

39 French Costumes from "Le Bon Genre," "La Merveilleuse," etc., *coloured* 15

40 Plates from the Gallery of Fashion, by N. Heideloff, *coloured* 16

41 Le Bon Genre. One hundred and six coloured Costume Plates, *no. 32 missing but an extra plate inserted, bound in a volume* 1 *vol.*

42 Cent Cinq Costumes des Départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, by Gatine, after Lanté, *coloured, bound in a volume* 1 *vol.*

TOPOGRAPHY.

43 The Opening of Waterloo Bridge; The Temple of Concord in Green Park; and other Aquatint Views of London, *in colours*; Hampton Court; Hainault Forest; Osterley Park; etc. 39

44 Views of London, from Ackermann's Repository of Arts, *coloured* 66

45 Carlton House ; Kensington Palace, and Buckingham House, by J. Bluck, J. Stadler, W. J. Bennett, and others, after Pugin, Westall, and Stephanoff, *aquatints, in colours* 12

46 Hall of Eton College, by J. Stadler, after Pugin ; Cloisters of Eton College, by J. Bluck, after W. Westall ; and Westminster School Room, by J. Stadler, after Pugin, *in colours* 3

47 The Bridge and New Dock, Kingston-upon-Hull, by F. Jukes, after R. Thew ; Bolton Priory, by Havell, after Hofland ; Fountains Abbey and Kirkstall Abbey, *aquatints* 7

48 Beverley Minster, by F. C. Lewis ; Ripon Cathedral, by R. Reeve ; Rievaulx Abbey, by R. Reeve, all after J. Buckler ; and other Yorkshire Views 6

49 Battle of Castalla in Valencia, by M. Dubourg, after Lieut.-Col. Reeves, *in colours, framed* 1

FANCY SUBJECTS.

50 Nymphs Bathing, and other subjects, by R. Earlom, after G. B. Cipriani ; Designs for Carriages, Harness, etc. 25

51 Children at Play, by C. W. White ; Muses crowning the Bust of Pope, by P. W. Tomkins, after A. Kauffman ; and Design for Diploma of Royal Academy, by W. W. Ryland, after G. B. Cipriani 3

52 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith 1

53 The Lover's Anger, by Simon, after F. Wheatley 1

54 The Silver Age, by J. R. Smith, after H. Walton, *open-letter proof* 1

PORTRAITS.

55 Mr. Dawson, by W. W. Barney ; and Thomas Wilson, by W. Ward, both after J. Allen 2

56 Silvester Petyt, by G. White, after Van Bleeck, *two impressions* ; Lord Craven, and John Tillotson, by Faber 5

57 Catharine of Braganza, by J. Beckett, after Wissing ; Countess of Rutland, and Princess Ann, by J. Smith, after Kneller 3

58 General Lambert, by F. Place 1

59 Mlle. Clermont, by and after J. R. Smith 1

60 The same, *first state* 1

61 Mrs. Humphries, by Cheesman, after A. Buck; Signora Casentini, by F. Bartolozzi, after Violet; Vincent Lunardi, by F. Bartolozzi, after R. Cosway; and other Portraits

62 Mademoiselle Parisot, by C. Turner, after J. J. Masquerier; and Countess of Harcourt, by C. Ruotte, after A. Kauffman 2

63 Sir Henry Clinton, by F. Bartolozzi, and Sir R. Boyd, by C. Watson, both after J. Smart; and Major Francis Pierson, by R. Marcuard 3

64 Miss Bover, by C. Watson, after J. Hoppner 1

65 John Chapman, of the Puckeridge Hunt, by C. G. Lewis, after F. Grant 1

SPORTING.

66 Cocking's Ascent in the Nassau Balloon, after W. R. Browne, *coloured lithograph* 1

67 Hobby Horses. The Pedestrian Hobby Horse; The Dandy Charger; A Pilentum; and another, *all in colours* 4

68 Johnson's Pedestrian Hobby-horse Riding School; and The Pedestrian Hobby Horse, *in colours* 2

69 Partridge Shooting; The Happy Return; Duck Shooting; Started, and Coming In, *published by P. Gally, mezzotints* 5

70 Grand Military Steeplechase, Canada, *aquatint, proof before letters* 1

H. ALKEN (BY AND AFTER).

71 Drawing the Cover; Getting Away; The Full Cry; and The Death, by R. G. Reeve, a set of four 4

72 Leicestershire Hunt, by F. Fielding, a set of four, *late impressions* 4

73 Doing it Somehow; Doing it No how; etc., by H. Alken, a set of six, *late impressions* 6

74 The High-Mettled Racer, by T. Sutherland, a set of six, *late impressions* 6

75 How to appear at Cover; Going at a Gate; and five others, *late impressions* 7

76 Going along a Slapping Pace; Topping a Flight of Rails; etc., a set of seven 7

77 Frontispiece to "British Sports"; Preparing to Start; Rather Stale; and two others 5

78 Shooting Subjects, etc. 10

79 Drawing Book, two plates; Tutor's Assistant, three plates; and Comparative Knights, two plates 7

80 Involuntary Thoughts, five plates; and British Proverbs, five plates 10

81 Moments of Fancy, eleven plates 11

82 Notions, thirty-five plates, *mounted in an album* 1 *vol.*

83 Sporting Sketches, forty-seven soft ground etchings and title; and two plates of Legal Terms Explained, *bound in an album* 1 *vol.*

84 Gigs, a set of six, *in wrapper* 1 *vol.*

85 New Sketch Book, forty-two soft ground etchings and title, *in original cover* 1 *vol.*

86 Illustrations for Landscape Scenery, twenty-four plates, *in original cover* 1 *vol.*

87 Scraps from the Sketch Book, thirty-eight plates, *in original binding* 1 *vol.*

88 The Beauties and Defects in the Figure of the Horse, eighteen coloured plates and letterpress, *in original binding* 1 *vol.*

89 Characteristic Sketches of Hunting and Shooting, the set of twenty-four, *in original cover* 1 *vol.*

90 Illustrations for Landscape Scenery, a set of twenty-six coloured plates, *bound in a volume* 1 *vol.*

91 A Touch at the Fine Arts, eleven of the set of twelve coloured plates (*plate seven missing and letterpress to plate two missing*), *in original binding* 1 *vol.*

92 Shakespeare's Seven Ages of Man, the set of seven coloured plates, *in original wrapper* 1 *vol.*

93 Illustrations to Popular Songs; Involuntary Thoughts; and Tutor's Assistant, fifty-seven coloured plates, *bound in a volume* 1 *vol.*

94 Symptoms of being Amused, forty-two coloured plates, *bound in a volume* 1 *vol.*

95 G. Osbaldeston riding 200 Miles against Time 1

96 Discoveries, eight coloured plates 8

97 Specimens of Riding near London, eighteen coloured plates, with title, *in original binding* 1 *vol.*

98 Ideas, twenty-four coloured plates, *in original binding*; and a coloured Lithograph of Henry Alken, *loose in volume* 1 *vol.*

99 Easter Monday, near Windsor; and Easter Monday, near Epping, *in colours*, the pair 2

100 The Refreshment; Drawing a Cover; Gone Away; Full Cry; The Death; and The Toast, by Sutherland, a set of six, *in colours* 6

101 A Hunting Phaeton, by C. Hunt, *in colours* 1

102 How to qualify for a Meltonian, the set of six, *in colours*, with letterpress, *in original cover* 1 *vol.*

103 The Southern Hounds; Heading the Fox; Taking a Lead; Craning; and Thrown Out, *in colours* 5

104 Shooting, a set of six, *in colours* 6

105 Partridge Shooting, by C. Bentley, *in colours*, a set of four 4

106 Pigeon Match, by J. Clark, *in colours* 1

107 Partridge Shooting, by Pollard, *in colours* 1

108 Grouse Shooting, by Sutherland, *in colours* 1

109 One Day's Sport, *in colours*, a set of six 6

110 A Cockney's Shooting Season in Suffolk, *with letterpress*, a set of six, *in colours, in original wrapper* 1 *vol.*

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111 Fishing, Hunting, Shooting and other Sporting Subjects, by G. Alken, *twenty-three plates, bound in a volume* 1 *vol.*

112 Hunters at Cover, by J. Pollard, after S. Alkins, *open-letter proof, printed in colours* 1

113 How Pippins enjoyed a day with the Foxhounds, by Phiz (H. K. Browne), *plates* 1, 3, 4, 6, 7, 8, 10 *and* 12 *in colours, in cover* 1 *vol.*

114 Shooting: All in the Wrong; Innocent Sport; Within an Inch; and A Slight Shock, *printed in colours* 4

115 Partridge Shooting, by and after E. Duncan, *in colours* 1

116 Sporting in the Scottish Isles, by and after W. Heath, *coloured lithographs*, a set of four 4

S. HOWITT (AFTER).

117 Woodcock Shooting; The Hunted Tailor, after H. Alken; and three others 5

118 Hounds and Greyhounds; Shooting, Hunting, etc., after Adam East; and seven others 14

119 Going Out, and At Fault, *in colours* 2

120 Going to the Post, and The Race, *in colours* 2

121 Horse Racing, by J. Godby and H. Merke, *in colours* 1

122 PARTRIDGE SHOOTING, *two plates*; GROUSE SHOOTING and PHEASANT SHOOTING, by Clark, Godby and Merke, *printed in colours* 4

123 Oriental Field Sports, by Clark, Merke and Dubourg 87

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124 The Dance of Death, by E. Hull, *coloured lithographs* 7

125 Melton Mowbray, by E. Hull, a set of six, *coloured lithographs* 6

126 Coaching and Driving: A Neat Start; Time Keepers; The Popular Candidate; French Posting; and another, by E. Hull, *coloured lithographs* 5

127 INCIDENTS IN TRAVELLING, by R. G. Reeve, after C. B. Newhouse, *thirteen plates in colours, with title, bound in a volume* 1 *vol.*

128 INCIDENTS IN TRAVELLING, by R. G. Reeve, after C. B. Newhouse, *nineteen plates in colours, with title, bound in a volume* 1 *vol.*

129 A Close Shave, *in colours*, and A Disagreeable Tune, by R. G. Reeve, after C. B. Newhouse 2

130 Royal Hunt in Windsor Park, by M. Dubourg, after Pollard, *in colours* 1

131 Pigeon Shooting, by R. Pollard, *in colours* 1

132 Tandem and Barouche, by R. Pollard, *in colours*, a pair 2

133 TROLLING FOR PIKE, by G. Hunt, after J. Pollard, *printed in colours* 1

134 Snipe Shooting, by Nichols and Bluck, after P. Reinagle, *printed in colours* 1

135 Red Grouse, by Lewis and Maile, after P. Reinagle, *printed in colours* 1

136 Betting; Mounting; Racing and Running out of the Course, by T. Rowlandson, *in colours*, a set of four 4

137 The Start and The Finish, by T. Rowlandson, *in colours*; and a duplicate of The Start 3

138 L. LORAINE SMITH: Sketches for College Rooms; Imitation of Hunting; A Select Party; A Hint to Cambridge Beginners, etc., *a set of six coloured plates* 1 *vol.*

139 Shooting, by Woodman and Turner, after R. Frankland, *the set of eight plates in colours, with frontispiece* 1 *vol.*

140 A similar lot, *but only four of the plates* 1 *vol.*

SECOND DAY'S SALE.

Thursday, April 21st, 1921.

THE

Property of the late S. M. Milne, Esq. (*continued*).

Printed in Colours.

LOT

141 Fountains Abbey, five views, Ripon Minster, Ripley Castle, and Newby Hall, by R. and D. Havell, after R. Dunning, *bound in an album* 1 *vol.*

142 Views of Whitby, Flamborough Head, etc., by and after W. Daniell, *some duplicates* 11

143 Fountains Abbey, after J. Smith, *in two states*; Dripping Well at Knaresborough, after F. Nicholson; and Bolton Priory, by Havell, after Hofland 4

144 Prince Homburg's Residence near Frankfort, by J. Bluck; Bristol; Fountains Abbey, by Havell, after R. Dunning, four views; and three others 9

145 Kirkstall Abbey, and St. Mary's Abbey, York, by F. Jukes; Wensleydale, by Cartwright, after Walmsley; and two others 5

146 The London Markets, by M. Dubourg, after J. Pollard, a set of four 4

147 Garrick's Villa, Hampton, by L. Guyot, after W. Walls 1

148 Clermount, Surrey, by L. Guyot, after Wasle 1

149 A View of St. James's Park, by L. Guyot, after Merigot 1

150 Leopold, Duke of Saxony, by H. Meyer, after A. E. Chalon; Edward Parsons, by T. Lupton, after J. Northcote; and Hyder Ally, by J. Maidstone, *two impressions* 4

151 Mr. Horn, by H. Meyer, after Newton; Gattie, by R. Cooper, after Sharpe; Mrs. Pope, by Ridley; and Master Burke, by P. Roberts 4

PRINTED IN COLOURS.

152 George III, by Havell; and the same, by Stadler, both after C. Rosenberg 2

153 Mlle. Hiligsberg, by J. Condé, after Janvry, *cut*; and Miss Brown, after W. Peters 2

154 Duke of Wellington, by Dawe, *proof* 1

155 George, Prince of Wales, by T. Cheesman, after Sir W. Beechey 1

156 Sir R. Abercrombie, by S. W. Reynolds, after J. Hoppner 1

157 Lieut.-Col. Cox, by F. Bartolozzi, after G. Hounsom 1

158 Lieut.-Col. Fremantle, by J. Maile, after J. M. Wright 1

159 General Massey, by J. Vanden Berghe, after R. Bull 1

160 Earl of Moira, by Godby, after R. Bull 1

161 Rear Admiral Pringle, by Orme, after Stuart 1

162 GEORGE, PRINCE OF WALES, by and after J. R. Smith 1
[*See* ILLUSTRATION].

163 MRS. DUFF, by J. Agar, after R. Cosway 1

164 The Hours Crowning Virtuous Love, by T. Ryder, after R. Cosway 1

165 VISCOUNTESS BULKELEY, by F. Bartolozzi, after R. Cosway 1

166 MRS. ABINGTON, by F. Bartolozzi, after R. Cosway, *proof* 1

167 MRS. Q, by W. Blake, after H. Villiers 1

168 L'ART DE PLAIRE, by Pitou, after Merelle 1

169 Route de Poste; Route du Marché; Route de St. Cloud; and Les Chevaux de Bateau, by Debucourt, after C. Vernet 4

170 L'Adonis du Village, by J. Cross; The Bower of Venus, by G. Kellaway, after R. Westall; and Ariadne, by Facius, after A. Kauffman 3

171 The Fair Ariadne, by and after F. Bartolozzi 1

172 The Charitable Lady, by Grant, after W. Bigg 1

173 Lavinia and her Mother, by T. Ryder, after S. Shelley 1

174 The Frail Sisters, by J. Hogg, after J. R. Smith 1

175 THOUGHTS ON MATRIMONY, by W. Ward, after J. R. Smith 1

176 THE RETURN FROM SHOOTING, and THE RETURN FROM COURSING, by A. Cardon and F. Bartolozzi, after F. Wheatley and W. Hamilton, a pair 2

177 THE PROMENADE IN ST. JAMES'S PARK, by F. D. Soiron, after E. Dayes 1
[*See* ILLUSTRATION.]

No. 162.

The PROMENADE in St. JAMES'S PARK.

No. 177.

Sn AH THE PUBLIC HOUSE DOOR.

No. 183.

PRINTED IN COLOURS.

G. MORLAND (AFTER).

178 Gathering Wood, by R. M. Meadows 1

179 THE THATCHER, by W. Ward, *uncut margins* 1

180 THE WARRENER, by W. Ward, *uncut margins* 1

181 THE PUBLIC HOUSE DOOR, by W. Ward, *uncut margins* 1
[*See* ILLUSTRATION.]

182 A PARTY ANGLING, by G. Keating; and THE ANGLERS REPAST, by W. Ward, *the pair* 2

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183 MISS FARREN, by F. Bartolozzi, after Sir T. Lawrence, *framed* 1
[*See* ILLUSTRATION.]

DRAWINGS.

IN THE PORTFOLIO.

184 Pencil Drawings by I. Cruikshank; A Return, by A. Severn, *in water-colours, etc.* 10

185 A Boulevard in Paris, and Lounge under the Acacia Trees, by Louisa Sharp, *in water-colours* 2

186 From the Terrace on Mowbray Point, Hackfall, by F. Nicholson, *in water-colours* 1

187 Military Costumes, by R. Simkin, 2nd, 4th, and 5th Dragoon Guards, 12th Lancers, Foot Guards, and other regiments, *in water-colours* 18

188 Military Costumes, by R. Simkin, Foot Regiments, *in water-colours* 40

189 Foot Regiments, Military Standards, Badges, Breast-plates, etc., *in water-colours* 46

190 Scottish Regiments, etc., by R. Simkin, *in water-colours* 14

191 Fountains Abbey and Neighbourhood, by Carmichael, *in water-colours* 8

192 J. Pollard. The Fish Market; A Tandem; Race Horse Blink Bonny and Shooting; *pencil drawings*; and an Etching of a Tandem 5

193 J. Pollard. The Bedford Pilot; Stage Coach Passengers at Breakfast; and A Coach Approaching a Turnpike, *pencil drawings* 3

FRAMED.

194 Orlando Norie. West India Regiment in Action; and another, *in water-colours* 2

195 Dighton. Cavalry Officers in full dress, *in water-colours* 1

196 H. Edridge, 1800. Portrait of a Military Officer, *pencil and wash drawing* 1

D. G. ROSETTI.

197 A Portrait of a Man, *pencil*, $5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*, *signed and dated* 1867 1

198 Study of a Woman's Head, in profile to left, *red and black chalk*, $12\frac{1}{4}$ *in. by* 10 *in.*

199 Head of a Woman, full face, *coloured chalks*, *oval*, 18 *in. by* 16 *in.* 1

200 Study of a Woman's Head, looking downwards to left, *red and black chalk*, 21 *in. by* 18 *in.*, *signed and dated* 1867 1

201 Study of the Head of the dead Beatrice, for the large painting at Liverpool, *coloured chalks*, 23 *in. by* 20 *in.*, *signed and dated* 1871 1

202 La Donna della Finestra, *coloured chalks*, 33 *in. by* 28 *in.*, *signed and dated* 1870 1

*** Exhibited at Worcestershire Exhibition, 1882, and Bradford Exhibition, 1904. *See* Marillier "D. G. Rossetti," p. 160.

203 Study for Dante in The Death of Beatrice, *coloured chalks*, 35 *in. by* 13 *in.*, *signed and dated* 1873 1

204 Study of the Head of a Boy, *coloured chalks*, 22 *in. by* 20 *in.* 1

205 Study for the left hand sitting figure in The Bower Meadow, *coloured chalks*, 27 *in. by* 19 *in.* 1

206 Silence, *a reproduction* 1

F. SANDYS.

207 Danäe, *coloured chalks*, 26 *in. by* 17 *in.* 1

Other Properties.

In the Portfolio.

208 Henry Swinburne, by F. Bartolozzi, after R. Cosway, *printed in colours, framed*; and Master Bunbury, by F. Haward, after Sir J. Reynolds, *late impression* 2

209 Marquis Cornwallis, by B. Smith, after J. S. Copley, *open-letter proof, large margins* 1

210 Duchess of Manchester and Child, by J. Watson, after Sir J. Reynolds, *second state* 1

Printed in Colours.

211 Scene in Twelfth Night, by J. Hogg, after R. Westall, *framed* 1

212 Rosalind and Companion, *stipple engravings*, a pair 2

213 St. George's, Bermuda 1

214 View of the Blackwater, co. Cork, by Jukes and Sarjent, after T. Walmsley 1

215 Wreck of the E. I. C. S. "Lady Burges," by H. Merke, after Sartorius, *open-letter proof* 1

216 View of Tanfield Arch, co. Durham, by J. C. Stadler, after J. Atkinson 1

217 Ouze Bridge, Bassenthwaite Lake, Cumberland, and Lake of Windermere, by King, after Laporte, a pair 2

218 View of Richmond Bridge from Isleworth, by Jukes and Sarjent, after R. Tollemache 1

219 A View of the Town and Harbour of Liverpool, by W. J. Bennett, after H. F. James, subscription copy signed by H. F. James 1

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